

M A R G A R E T  
T H A T C H E R  
P R O J E C T S

## David Mann

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Lives and works in Brooklyn, New York

### Education

- 1976** MFA., Studio Arts/Painting, State University of New York at Buffalo, Buffalo, NY  
**1973** BFA Studio Arts/Painting and Sculpture, Kent State University, Kent, Ohio

### Selected Solo Exhibitions

- 2017** *Light Years*, Rafius Fane Gallery, MA  
**2016** *Synthetic Strings*, Margaret Thatcher Projects, New York  
**2015** *Hot Spots*, Margaret Thatcher Projects, New York  
Nina Freudenheim Inc., Buffalo, NY  
**2013** McKenzie Fine Art, New York City  
**2011** McKenzie Fine Art, New York, NY  
**2009** McKenzie Fine Art, New York, NY  
**2007** McKenzie Fine Art, New York, NY  
**2006** Zolla Lieberman Gallery, Chicago, IL  
**2005** McKenzie Fine Art, New York, NY  
Flaten Art Museum, St Olaf College, Northfield, MN  
**2004** Museum of Outdoor Arts, Englewood, CO  
**2003** McKenzie Fine Art, New York, NY  
**2002** National Academy of Sciences, Washington, D.C  
**2001** James Graham & Sons, New York, NY  
Elliot Smith Contemporary Art, St.Louis, MO  
**2000** Artcore Gallery, Toronto, Canada  
**1999** James Graham & Sons, New York, NY  
Nina Freudenheim Inc., Buffalo, NY  
**1997** Elliot Smith Contemporary Art, St.Louis, MO  
James Graham & Sons, New York, NY  
**1995** Elliot Smith Contemporary Art, St.Louis, MO  
**1994** LedisFlam, New York, NY  
Nina Freudenheim Gallery, Buffalo, NY  
David Klein Gallery, Birmingham, MI  
**1993** David Klein Gallery, Birmingham, MI

- 1992 LedisFlam, New York, NY  
 1991 Nina Freudenheim Gallery, Buffalo, NY
- 1990 Dart Gallery, Chicago, IL  
 LedisFlam, New York, NY
- 1989 Nina Freudenheim Gallery, Buffalo, NY  
 1987 LedisFlam, New York, NY  
 1986 *Paintings*, University of Delaware, Newark, DE  
 1984 *Shadow*, Recent Paintings and Drawings, Race Street Gallery  
 Grand Rapids, MI

### Selected Group Exhibitions

- 2017 *Natural Philosophy*, Martin Art Gallery, Muhlenberg College,  
 Allentown, PA
- 2015 *Hotspots*, Margaret Thatcher Projects, New York, NY
- 2012 *Emergence & Structure* Richard A. and Rissa W. Grossman Gallery at  
 Lafayette College in Easton, PA. traveling to MDC Freedom Tower  
 Gallery at Miami Dade College in Florida and  
 University Art Gallery at the University of Florida in Gainesville  
 curated by Daniel Hill & Ron Janowich  
*A. Abstr\_Action Contra* Gallery Koper, Slovenia
- 2011 *Black and White*, Nina Freudenheim Gallery, Buffalo, NY
- 2010 *I Am the Cosmos*, at the New Jersey State Museum, Trenton, N.J  
 (projected)  
*The Sacred and Profane*, The Portsmouth Museum of Fine Art in New  
 Hampshire, Portsmouth, NH
- 2009 *Mostly Monochrome*, McKenzie Fine Art, New York, NY  
*Old School*, Jack the Pelican Gallery, Brooklyn, NY  
*Parsons Pink Slips: Selected Work by the Department of Fine Arts Adjunct  
 Faculty*, George Adams Gallery, New York, NY  
*New to the KAM Collection*, Kresge Art Museum, Michigan State  
 University, East Lansing, MI
- 2008 *Mixed Paint: New Work by 12 Contemporary Painters*, Schweinfurth  
 Memorial Art Center, Auburn, NY  
*Conversations in Paint*, The Art League of Long Island Dix Hills, NY
- 2007 *Seduction of Scale*, Life Sciences Institute, University of Michigan, Ann  
 Arbor, MI
- 2006 *Abstract*, Eleanor Cayre, Long Branch, NJ  
*World Without End*, McKenzie Fine Art, New York, NY
- 2005 *David Mann and Macyn Bolt*, Flaten Art Museum, St. Olaf College,  
 Northfield, MN  
*Under Cover*, Miranda Fine Art, Port Chester, NY
- 2004 *Paintings that Paint Themselves, or so it seems*, Kresge Art Museum,  
 Michigan State University, East Lansing, MI  
*Mindscape*, Pavel Zoubok Gallery, New York, NY

- Size Matters*, Elliot Smith Contemporary Art, St. Louis, MO  
*David Mann and Maureen McQuillan*, Museum of Outdoor Arts,  
Englewood, CO
- 2003** *Beautiful Recession*, Red Dot, New York, NY
- 2002** *Cascade of Scales*, James Graham & Sons, New York, NY  
Field. Elizabeth Leach Gallery, Portland, OR  
*Inaugural Group Exhibition*, M%, Cleveland, OH  
*Four From New York*, Elliot Smith Contemporary Art, St. Louis, MO
- 2001** *Hydro*, Marcel Sitcoske Gallery, San Francisco, CA
- 2000** *Fluid Flow*, James Graham & Sons, New York, NY
- 1999** *Summer Slam*, Tobey Fine Arts, New York, NY  
*Phenotypology*, Hallwalls, Buffalo, NY
- 1998** *Little*, Jeffrey Coploff Fine Arts, New York, NY  
*Drawing*, James Graham & Sons, New York, NY  
*Abstraction*, James Graham & Sons, New York, NY
- 1997** *Aspects of Abstraction*, Barkin-Leeds Ltd. Atlanta, GA  
*Cool*, The Lobby Gallery, New York, NY  
*Paint as Primal Substance*, The Painting Center, New York, NY
- 1996** *Three Paintings*, Kagan /Martos Gallery, New York, NY
- 1995** *Absolutely Abstract*, Elliot Smith Contemporary Art, St. Louis, MO
- 1994** *Paint*, Rotunda Gallery, Brooklyn, NY  
*Points of Interest/Points of Departure*, John Berggruen Gallery, San  
Francisco, CA  
*Summer Group*, Nina Freudenheim Gallery, Buffalo, NY  
*On a Grand Scale*, Elliot Smith Contemporary Art, St. Louis, MO
- 1993** *The Inaugural Show*, The Painting Center, New York, NY  
*Summer Group*, Elliot Smith Contemporary Art, St. Louis, MO
- 1992** *The Forceful Gesture*, Valencia Community College, Orlando, FL  
*Painters*, Trenkmann Gallery, New York, NY
- 1991** *Of Nature and The Human Spirit*, Daniel Saxon Gallery, Los Angeles, CA  
*Group Show*, Dart Gallery, Chicago, IL  
*The Big Picture: Recent Large Scale Abstract Paintings PBCC*, Museum of  
Art, Lake Worth, FL  
*The Language of Painting*, Elliot Smith Contemporary Art, St. Louis, MO  
*Black and White*, Nina Freudenheim Gallery, Buffalo, NY
- 1990** *Unique Works on Paper*, Memorial Art Gallery, Rochester, NY  
*From Earth to Archetype*, LedisFlam, New York, NY  
*New York Collection 1990-91*, Albright-Knox Art Gallery Buffalo, NY
- 1989** *3 Painters*, Nina Freudenheim Gallery, Buffalo, NY
- 1988** *Candidates for the Arts Awards*, American Academy and Institute  
of Arts and Letters, New York, NY  
*Works on Paper*, Nina Freudenheim Gallery, Buffalo, NY  
*National Invitational Drawing Exhibit*, Santa Rosa Junior College Art  
Gallery, Santa Rosa, CA (catalogue)
- 1987** *39th Annual Purchase Exhibition*, American Academy and Institute of  
Arts and Letters, New York, NY  
*Working in Brooklyn: Painting*, The Brooklyn Museum, Brooklyn, NY

- 1977 *Soul, LedisFlam, New York, NY*  
*In Western New York, Albright Knox Art Gallery, Buffalo, NY*  
*Wherenwhen, Hallwalls Gallery, Buffalo, NY*
- 1976 *36th Western New York Exhibition, Albright Knox Art Gallery, Buffalo, NY*

### **Selected Awards**

- 2000 The Pollock Krasner Foundation Award

### **Selected Public and Corporate Collections**

The Albright-Knox Art Gallery, Buffalo, NY  
 Bank of America, New York, NY  
 The Eli and Edyth Broad Museum, Michigan State University, East Lansing, MI  
 The Brooklyn Museum, Brooklyn, NY  
 Greenpoint Bank, NY  
 Life Sciences Institute, University of Michigan, Ann Arbor, MI  
 Museum of Outdoor Arts, Englewood, CO  
 National Academy of Sciences, Washington, DC  
 New School University, NY  
 Neuberger Berman, New York, NY  
 Nine-Zero Hotel, Boston, MA  
 Progressive Corporation, Mayfield Village, OH  
 University of Pennsylvania Law School, Philadelphia, PA  
 University of Utah - James L. Sorenson Molecular Biotechnology Building, Salt Lake City, UT  
 The Ritz-Carlton Hotel, Battery Park City, NY  
 Ritz-Carlton Hotel, Cayman Islands  
 Willkie, Farr, Gallagher, NY

### **Selected Bibliography**

- 2016 Horning, David. "David Mann: Sumpathetic Strings at Margaret Thatcher Gallery", *Whitehot Magazine*, January 2016  
 Pangburn, DJ. "Visualize the Beauty of Vibration with Massive Paintings", *The Creator's Project (blog)*, January 2016
- 2013 DeBrincat, Alicia. "Expanding Abstraction", *Art File Magazine* Interview, October 2013
- 2009 Talasek, JD. "Liquid Gravity," *Issues in Science and Technology*, Fall  
 Gillespie, Kalki. "David Mann: Solo Show," *New York City Gallery Review (blog)*, October 16  
 Mattera, Joanne. "Coincidentally: Ramsay and Mann," *Joanne Mattera Art Blog*, October 28
- 2008 Rushmore, Katherine. *Mixed Paint: New Work by 12 Contemporary Painters*, at the Schweinfurth Memorial Art Center, Auburn, NY  
*Syracuse Post-Standard*, April 6

- Goodman, Jonathan. "David Mann at McKenzie Fine Art," *Art in America* March
- 2007 Cantú, John Carlos. "'Seduction of Scale' Dazzles," *The Ann Arbor News*, April 15
- Gardner, James. "'Art is Décor'--Or is it More?" *The New York Sun*, May 3
- 2006 Wu, Suzanne, "David Mann," *UR Chicago*, August
- Cavallomagno, Christine, "From Infinity and Beyond," *NY Arts Magazine*, September/October
- McAdams, Shane. "Talking Shop with McKenzie Fine Art," *Chelsea Now*, December 1, p. 20
- 2004 Kingsley, April. *Paintings That Paint Themselves, or so it seems*, exhibition catalogue, Kresge Art Museum, Michigan State University, East Lansing, MI
- Ellingbee, Sonya. "New York City artists' work complements dance," *Englewood Herald*, October 22
- Clover, Samuel T. "Art to Start With," *The New York Post*, October 30
- 2003 Ratcliff, Carter. *David Mann*, catalogue essay, McKenzie Fine Art, New York
- McMorrow, Denise. "David Mann," *The Brooklyn Rail* (online edition), November
- Korotkin, Joyce. "Beautiful Recession," *M The New York Art World*, April 2001
- Zinsser, John. *David Mann*, catalogue essay, James Graham & Sons, New York
- Honigman, Ana. "David Mann," *TimeOut NewYork*, November 1
- Johnson, Ken. "David Mann," *The New York Times*, October 19
- Smith, Brian. "David Mann: Age of Wonder," *St. Louis Post-Dispatch*, March 18
- Afable, Jade. "Hydro," *Reviewwest.com*, January
- 2000 Brennan, Michael. "Painter's Journal," *Artnet.com Magazine*, January 19
- 1999 Huntington, Richard. "Exploring the Sights Created in Science," *The Buffalo News*, May 12
- McQuillan, Maureen. "Phenotypology," exhibition brochure, Hallwalls, Buffalo, NY, April
- Huntington, Richard. "David Mann, Wiping Away the Old Ways of Painting," *The Buffalo News*, April 7
- 1998 Johnson, Ken. "Abstraction," *The New York Times*, January 9
- 1997 Murdock, Robert. "Karen Barth, David Mann, Tom Martinelli," *Review*, December 15
- Shales, Ezra. "Karen Barth, David Mann, Tom Martinelli," *Review*, December 15
- Daniel, Jeff. "A Big Fresh Whopper of a Show," *St. Louis Post Dispatch*, August 21
- Virbasius, Madeline. "Serena Bocchino, David Mann, Carolanna Parlato, Nola Zirin at The Lobby Gallery," *Cover*, Spring
- Newhall, Edith. "Talent," *New York Magazine*, February 3
- Glueck, Grace. "David Mann," *The New York Times*, January 23

- 1994** Huntington, Richard. "For David Mann The Paint is the Point," The Buffalo News, November 23  
Kalina, Richard. "David Mann at LedisFlam," Art in America, July
- 1991** Huntington, Richard. "Globes Blend Word and Image; Paintings Bridge Art and Nature," The Buffalo News, October 10
- 1990** Artner, Alan G. "David Mann at Dart," Chicago Tribune, July 20
- 1988** Heartney, Eleanor. "Emerging Artists," Contemporanea, Summer Issue
- 1987** Moorman, Margaret. "Working in Brooklyn: Painting," New York Newsday, August 7  
Brenson, Michael. "Brooklyn Painters," The New York Times, July 3
- 1981** Huntington, Richard. "Review," Buffalo Courier Express, March 22