

M A R G A R E T
T H A T C H E R
P R O J E C T S

Adam Fowler

1979 Born in Fairfax, VA

Education

2001 BFA, Maryland Institute College of Art, Baltimore, MD

Solo and Two-Person Exhibitions

2018 *Spectral Resolution*, Brian Gross Fine Art, San Francisco, CA
2013 *Escaping Forward*, Margaret Thatcher Projects, New York, NY
2012 *Hide and Reveal*, Brian Gross Fine Art, San Francisco, CA
2011 *Trilogy*, Margaret Thatcher Projects, New York, NY
2009 *Unique Thrift*, Margaret Thatcher Projects, New York, NY
2007 *Incised Drawings*, Margaret Thatcher Projects, New York, NY
2006 *Flow (with Venske&Spänle)*, Margaret Thatcher Projects, New York, NY
2005 *Theme and Variation*, Gallery at FlashPoint, Washington, DC

Group Exhibitions

2018 *Unraveling*, Black Ball Projects, Brooklyn, NY
What's My Line, Transmitter, Brooklyn, NY
2017 *Singular Object*, 53 West 53, New York, NY
2015 *Reconfigured*, Margaret Thatcher Projects, New York, NY
2014 *Somewhere Between Creation and Destruction*, Joseloff Gallery,
University of Hartford, CT
2013 *Migratory Marks*, Visual Arts Center of New Jersey, Summit, NJ
Catch As Catch Can, Margaret Thatcher Projects, New York, NY
2012 *Cut, Drawn, Painted: New Works on Paper*, Thatcher Projects, New York, NY
A Cut Above: 12 Paper Masters, Christopher Henry Gallery, New York, NY
First 30 Years, Robert Brown Gallery, Washington, DC
Next in Line, Kunsthalle Galapagos, Brooklyn, NY
2011 *White Hot*, Thatcher Projects, New York, NY
Gallery Artists, Brian Gross Fine Art, San Francisco, CA
2010 *On/Off the Grid*, Irvine Contemporary, Washington DC

- 2009** *PaperCut*, Lemberg Gallery, Ferndale, MI
SLASH: Paper Under the Knife, Museum of Arts & Design, New York, NY
Cut: Makings of Removal, Wignall Museum, Los Angeles, CA
At 21, The Contemporary Museum, Honolulu, HI
Intricacies, Lohin Geduld Gallery, New York, NY
On, Of or About, Texas State University, San Marcos, TX
Home Schooled, Pace University, New York, NY
- 2008** *Art on Paper*, Weatherspoon Art Museum, Greensboro, NC
Cut, Makings of Removal, Vincent Price Museum, East Los Angeles College, Los Angeles, CA
Horror Vacui, McKenzie Fine Art, New York, NY
Re-Mix 2, Margaret Thatcher Projects, New York, NY
- 2007** *Microwave, Five*, Josée Bienvenu Gallery, New York, NY
About Paper, Nu'uanu Gallery, Honolulu, HI
In Context: collage + abstraction, Pavel Zoubok Gallery, New York, NY
Three Part Harmony: Definition, Delicacy and Detail in Drawing, Curator's Office, Washington, DC
Drawings of Another Kind, LIMN Gallery, San Francisco, CA
Supple, Warehouse Gallery, Washington, D.C.
Etch a Sketch, the drawing show, Kenise Barnes Fine Art, Larchmont, NY
- 2006** *Cutting*, Miller Block Gallery, Boston, MA
The New Collage, Pavel Zoubok Gallery, New York, NY (catalogue)
Aligned with Abstract LA, d.e.n. Contemporary art, Culver City, CA
The Trawick Prize, Creative Partners Gallery, Bethesda, MD
Summer Splash, Margaret Thatcher Projects, New York, NY
Art Night, Hickok Warner Cole, Washington, DC
- 2005** *LineAge*, The Drawing Center, New York, NY
Seven, Washington Project for the Arts/Corcoran (Warehouse Gallery), Washington, DC
15 x 15, Meyerhoff Galley (MICA), Baltimore, MD
Select III 2005 WPA/C Art Auction, Corcoran Gallery of Art, Washington, DC
- 2004** *Core 13*, Core Architecture, Washington, DC
Transformer 06.30.04 Auction, Fusebox, Washington, DC
Art Romp, Warehouse Gallery, Washington, DC
Anonymous, Washington Project for the Arts/Corcoran (Gallery at FlashPoint), Washington, DC
- 2003** *Living Room Concert for Eyes and Ears*, Warehouse Gallery, Washington, DC
- 2002** *Tree Climb*, Maryland Art Place, Baltimore, MD
- 2001** *Ballpoint Pen Drawings*, High Altitude Gallery (MICA), Baltimore, MD
MICA Commencement Exhibition, Fox2 Gallery (MICA), Baltimore, MD
Print Portfolio, Corcoran School of Art, Student Gallery, Washington, DC
- 2000** *Recent Etchings and Screen Prints*, Dolphin1 Gallery (MICA), Baltimore, MD
Environmental Sculpture, Hyattsville Arts Project, Hyattsville, MD
Maryland Printmakers: Members exhibition, Bohrer Park, Gaithersburg, MD
Drawings, Tony Hungerford Memorial Gallery, La Plata, MD

Bibliography

- 2013** "Interview with Adam Fowler," *SecretThirteen.org*, March 7
Hassell, Matthew, "Adam Fowler: Escaping Forward," *NY Arts Magazine*, Vol. 20, V. 3, Summer 2013
- 2012** Hanley, William, "Adam Fowler at Brian Gross Fine Art", *Modern Painters*, September 2012
Baker, Kenneth, *Fowler Makes the Cut*, San Francisco Chronicle, May 26, 2012
- 2011** Terminal Magazine, Number 43, Spring 2011
- 2010** The Harvard Review, Number 38, Fall 2010
Time Out New York, *A humble material takes center stage as an artistic medium*, Jane Harris, January 7, 2010.
Real Detroit Weekly, *The Skin of Dead Trees*, Robert del Valle, January 19, 2010.
Washington City Paper, "On/ Off The Grid" at Irvine Contemporary, Louis Jacobson, February 24, 2010.
- 2009** The New York Times, *Move Over, Humble Doily: Paper Does a Star Turn*, Karen Rosenberg, October 19, 2009.
Art News, *Reviews*, Barbara A. MacAdam, December 2009.
Art Papers, January / February 2009, *Art on Paper 2008*, Max Halperen, January 28, 2009.
Elle Decor Italy, *Mondi Di Carta*, Piera Belloni Laura Maggi, December 2009.
Honolulu Weekly, *Cheers to 21 Years*, Marcia Morse, November 25, 2009
The Empire Weekly, *Holey Sheet*, Christopher Michno, November 2009
The Winston-Salem Journal, *Get Close: 'Art on Paper' show worth a long look*, Tom Patterson, January 11, 2009
- 2008** Weatherspoon Art Museum, *Art on Paper 2008 Biennial*, Exhibition Catalog October 2008
Sculpture Magazine, Vol. 23 No. 3, *Alt Basel*, Julia Morrisroe, April 2008
The Village Voice, *Voice Choices*, R.C. Baker, July 9, 2008
- 2007** Interface Magazine, *Review, Year 07*, Christopher Steel, November 2007
The New York Times, *Art in Review*, Martha Schwendener, August 24, 2007
The New York Times, *Art Listings*, Martha Schwendener, August 31, 2007
Honolulu Weekly, *More than a paper moon*, Marcia Morse, August 15, 2007
The New York Sun, *Abstract Jewels of Modernism*, Maureen Mullarkey, June 7, 2007
San Francisco Chronicle, *Garrison's Pencil Covers Lots of Ground*, Kenneth Baker, June 5, 2007
- 2006** Home & Design Magazine, *Modern Bohemian*, Sally Kline, Fall 2006
The Bethesda Gazette, *Few Surprises among Trawick Finalists*, Claudia Rousseau, September 20, 2006
The Washington Post, *Trawick Prize Winners' Attention to Detail*, Michael O'Sullivan, September 2006
The Village Voice, *Voice Choices*, R.C. Baker, March 21, 2006
The Boston Globe, *Marks of Distinction*, Cate McQuaid, February 9, 2006
Interior Design Magazine, *Safari in the Sky*, January Issue, pp. 232 – 233 (Image), Raul Barreneche
- 2005** Drawing Papers, *Fall Selections 2005*, The Drawing Center, New York, NY

- The New York Times, *Art in Review*, Ken Johnson, October 14, 2005
The New York Times, *Art Listings*, Ken Johnson, October 21, 2005
The Village Voice, *Voice Choices*, R.C. Baker, October 17, 2005
The Georgetowner, *Art Warp*, John Blee, July 27, 2005
The Washington Post, *Galleries*, Jessica Dawson, January 2005
Washington City Paper, *City Lights*, Jeffry Cudlin, January 2005
2004 New American Paintings, Number 51, Boston, MA, Open Studio Press
April 2004
Washington Project for the Arts/Corcoran, *2004-05 Artist Directory*,
Washington, DC

Awards and Grants

- 2011** New York Foundation for the Arts, Fellowship in Drawing, New York, NY
2007 The Pollock-Krasner Foundation Grant, New York, NY
2006 The Trawick Prize (finalist), Bethesda Arts and Entertainment, Bethesda, MD
2005 The Trawick Prize (semi-finalist), Bethesda Arts and Entertainment,
Bethesda, MD
2004 Young Artist Program Grant, DC Commission on the Arts and
Humanities, Washington, DC

Collections

International Collage Center
Cantor Fitzgerald, New York, NY
Herbert F. Johnson Museum of Art, Cornell University
Wellington Management, Boston, MA
JoAnn Gonzalez Hickey Collection