

M            A            R            G            A            R            E            T  
T            H            A            T            C            H            E            R  
P            R            O            J            E            C            T            S

## Freddy Chandra

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Born 1979 in Jakarta, Indonesia  
Lives and works in Hancock, MA

### EDUCATION

**2004**            M.F.A., Studio Art, Mills College, Oakland, CA  
**2002**            B.A., Architecture & Art Practice, University of California, Berkeley

### SOLO EXHIBITIONS

**2016**            *Spectral Flux*, Margaret Thatcher Projects, New York, NY  
*Slipstream*, Brian Gross Fine Art, San Francisco, CA  
**2015**            *Interstices*, Walter Maciel Gallery, Los Angeles, CA  
**2014**            *Tuning In*, Brian Gross Fine Art, San Francisco, CA  
**2012**            *Drift Expanse*, Walter Maciel Gallery, Los Angeles, CA  
**2011**            *Synthetic Resonance*, Margaret Thatcher Projects, New York, NY  
*Coalesce*, Fabbri Contemporary Art, Milan, Italy  
**2010**            *In Place of Equivalence*, Galerie Bernd A. Lausberg, Duesseldorf,  
Germany  
*Freddy Chandra & Dean Monogenis*, NEXT Art Fair with Walter  
Maciel Gallery, Chicago, IL  
*Verge*, Walter Maciel Gallery, Los Angeles, CA  
**2009**            *Listening Sequence*, Brian Gross Fine Art, San Francisco, CA  
**2007**            *Fugitive Horizons*, Project Space, Headlands Center for the Arts, San  
Francisco, CA  
*Residency Projects I: Three Minutes from Now*, Kala Art Institute,  
Berkeley, CA

### SELECTED GROUP EXHIBITIONS

**2017**            *Translucent*, McKenzie Fine Art, New York, NY  
*Hybrid Form*, Margaret Thatcher Projects, New York, NY  
**2015**            *Seeing Time*, Kala Art Institute, Berkeley, CA  
*Fields of Abstraction*, Galerie Du Monde, Hong Kong, China  
**2013**            *New Year 2013*, Margaret Thatcher Projects, New York, NY  
**2012**            *Surface Tension*, Margaret Thatcher Projects, New York, NY  
**2011**            *White-Hot*, Margaret Thatcher Projects, New York, NY  
**2010**            *Beyond Painting*, Lausberg Contemporary, Toronto, Canada

- Identity Based Vertigo*, Walter Maciel Gallery, Pacific Design Center, West Hollywood, CA  
*Inspiration Unlimited*, Walter Maciel Gallery, Pacific Design Center, West Hollywood, CA  
**2009** *Ril Generazione Astratta*, Fabbri Contemporary Art, Milan, Italy  
*Metaphysical Abstraction*, Berkeley Art Center, Berkeley, CA  
**2008** *Pattern reDefined*, Walter Maciel Gallery, Los Angeles, CA  
*The Space Between*, San Jose Institute of Contemporary Art, San Jose, CA  
**2004** *Thesis Exhibition*, Mills College Art Museum, Oakland, CA

#### HONORS AND AWARDS

- 2016** *Nominee*, SECA Award, San Francisco Museum of Modern Art, San Francisco, CA  
**2009** Joan Mitchell Foundation Painters & Sculptors Grant, New York, NY  
*Artist in Residence*, Djerassi Resident Artists Program, Woodside, CA  
**2007** *Artist in Residence*, Headlands Center for the Arts, Sausalito, CA  
**2006** Kala Art Institute Fellowship, Kala Art Institute, Berkeley, CA  
**2004** Herreringer Prize for Excellence in Studio Art  
**2003** Catherine Morgan Trefethen Fellowship, Mills College  
**2002** Eisner Prize in Art, University of California, Berkeley  
**1997** Regents' Scholarship, University of California, Berkeley

#### LECTURES

- 2007** Lecture: *Expressive Textures*, Headlands Center for the Arts, with composer Hubert Ho  
**2007** Lecture: *Freddy Chandra & Su-Chen Hung*, Kala Art Institute

#### SELECTED PUBLIC AND CORPORATE COLLECTIONS

Art in Embassies Collection, Surabaya, Indonesia  
 Neiman Marcus  
 Alameda County Art Collection  
 Gibson Dunn & Crutcher LLP  
 Capital Group Art Collection

#### SELECTED BIBLIOGRAPHY

Hoover, Justin. "Fields of Abstraction", exhibition catalog, Galerie du Monde, September 2015.  
 Cheng, DeWitt. "Tuning In." East Bay Express. February 2014.  
 Baker, Kenneth. "Tuning In." Sfgate.com January 2014  
 Hallard, Brent. "A Reflection of the Synthetic." Visual Discrepancies. August 2011  
 Kluth, Mary Anne. "Listening Sequence." *Shotgun Review*. October 2009.  
 Selz, Peter. "Metaphysical Abstraction." *East Bay Express*. October 2009.

Levy, Mark. "Metaphysical Abstraction." Exhibition Catalogue. October 2009.  
Cebulski, Frank. "The Space Between." *Artweek*. June 2008, vol.39, Issue 5.  
Selz, Peter. "Compositions of Space and Light." *Berkeley Daily Planet*. 22 June 2007.  
Van Proyen, Mark. "Close Calls: 2007 at the Headlands Center for the Arts." *Artweek*. March 2007.  
Baker, Kenneth. "Nice surprises at this year's Emerge." *SF Chronicle*. 15 November 2005.  
Helfand, Glen. "Introduction to the Master of Fine Arts Exhibition at Mills College." May 2004.