

M A R G A R E T
T H A T C H E R
P R O J E C T S

Jeff Morris

Lives and works in Oakland, CA

Education

1994 San Francisco State University

Solo and Two Person Exhibitions

- 2010** *Tall Trees*, Ampersand International Arts, San Francisco (curated by Patricia Maloney)
2008 *Scrap*, Ampersand International Arts, San Francisco
2007 *Flutter*, Ampersand International Arts, San Francisco
2004 *I'm Just Happy to Be Here*, Ampersand International Arts, San Francisco
2002 *Closer*, Ampersand International Arts, San Francisco
1997 *Diorama*, Luggage Store Gallery 1000 Market St. Annex, San Francisco

Group Exhibitions

- 2017** *Drawing: The Beginning of Everything*, Albright-Knox Gallery, NY
2016 *MFA Never*, Root Division, San Francisco, CA
2015 *New Normal One* (organized in collaboration with Guerrero Gallery, Oakland, CA
L. Quan Healing Arts Centre, Ratio 3, San Francisco, CA)
2014 *Shoebox Orchestra*, Ampersand International Arts, San Francisco, CA
Fertile Ground: Art and Community in California, Oakland Museum of California, Oakland, CA
2009 *Viewing Room*, Margaret Thatcher Projects, New York, NY
Drawing, Margaret Thatcher Projects, New York, NY
Drawings, McKenzie Fine Art, New York, NY
2006 *Momentum*, Southern Exposure, San Francisco
2005 *Sprawl*, Haley Martin Galleries, San Francisco
2004 *Engage*, Haley Martin Galleries, San Francisco
Nuit Blanche, Ampersand International Arts (traveling: San Francisco and Paris)
2000 *Tis the Reason*, Michael Martin Gallery, San Francisco
Melting Point, New Langton Arts, San Francisco
Disgruntled Worker, Melting Point, San Francisco
Peripheral Understatement, Ampersand International Arts, San Francisco

- 1999** *Sticker Shock*, University of Pennsylvania ICA, Philadelphia, PA
Frenzy, Luggage Store Gallery, San Francisco
Annual Auction, New Langton Arts, San Francisco
- 1998** *Café*, Limn Gallery, San Francisco
Neurotica, Headquarters, San Francisco
- 1996** *Annual Juried Show*, Luggage Store Gallery, San Francisco
- 1995** *Post No Bills*, Acme Gallery, San Francisco

Public Collections

The Albright-Knox Gallery, Buffalo, NY

Publications

DECADE: Contemporary Collecting 2002-2012, Albright-Knox Gallery, Buffalo NY
Sticker Shock, University of Pennsylvania Institute of Contemporary Art

Bibliography

- Baker, Kenneth, *2 San Francisco Galleries with New Tomorrows*, San Francisco Chronicle, October 2014
- Walker, Jared, *Tall Trees*, Art Practical (blog), October, 2010
- Amir, Yaelle, Jeff Morris and Sarah Smith, *Artweek*, May 2007 (illus.)
- Moleski, Charles. Source: *Art Papers* v. 23 no3 May / June '99, *Sticker Shock* review
- Roche, Harry, *Peripheral Understatement*, *Artweek*, December 2001, (illus.)
- Waler, Jerad, *Tall Trees*, *Artpractical.com*, October 2010