

M A R G A R E T
T H A T C H E R
P R O J E C T S

Carlos Estrada-Vega

Born 1955 in Chihuahua, México
Lives and works in New Mexico

Education

- 1995-97** Painting, Claremont Graduate University, Claremont CA
1993 Summer Academic Research Internship, UC Santa Barbara,
Graduate Studies Division
1993-95 Bachelors in Arts, Art/Religious Studies, CSU Bakersfield

Selected Solo Exhibitions

- 2015** *Suite Color*, Margaret Thatcher Projects, New York, NY
2014 *About 20,000 Tones*, William Siegal Gallery, Santa Fe, NM
2012 *Building a Painting*, Thatcher Projects, New York, NY
Tanganyika, El Paso Art Museum, El Paso, TX
New Paintings, William Siegal Gallery, Santa Fe, NM
2011 *Africa*, Museo Casa Chihuahua, Chihuahua, México
2009 *Painting Compositions*, Lausberg Contemporary, Toronto, Canada
Malerei, Galerie Sacksofsky, Heidelberg, Germany
New Paintings, William Siegal Gallery, Santa Fe, NM
New Paintings, Roy Boyd Gallery, Chicago, IL
2008 *Compositions & Drawings*, Margaret Thatcher Projects, New York, NY
New Paintings, Roy Boyd Gallery, Chicago, IL
2007 *About 4,000 Paintings*, d.e.n. contemporary, Culver City, CA
2006 *New Paintings*, Roy Boyd Gallery, Chicago, IL
2005 *Between 12 and 5,000*, d.e.n. contemporary, Culver City, CA
Between 12 and 8,000, Margaret Thatcher Projects, New York, NY
Sculptural Paintings, Riverside Museum of Art, Riverside, CA
2004 *Paintings*, Roy Boyd Gallery, Chicago, IL
10 Paintings, Elizabeth Leach Gallery, Portland, OR
4000 Paintings/14 Compositions, Sacksofsky & Bloch Gallery, Berne,
Switzerland
4000 Paintings/10 Compositions, Conny Dietzschold Gallery, Sydney,
Australia

- 2003** Malerei, Museum Katharinenhof, Kranenburg, Germany
Between 10 and 4,000 Paintings, Margaret Thatcher Projects, New York, NY
Between 10 - 4,000 Paintings, Hunsaker/Schelesinger Fine Art, Santa Monica, CA
Squares and Cubes, Huntington Beach Art Center, Huntington Beach, CA
Between 10 and 4000 Paintings, Galerie Renate Schroeder, Cologne, Germany
- 2002** *New Paintings*, Galerie Renate Schroeder, Cologne Germany
Paintings, Roy Boyd Gallery, Chicago, IL
- 2001** *About 5,000 Paintings*, Galerie Renate Schroeder, Cologne Germany
About 8,000 Paintings, Hunsaker/Schelesinger Fine Art, Santa Monica, CA
- 2000** *by the power of two*, Patricia Sweetow Gallery, San Francisco, CA
- 1999** *"Cornelio," Expanded Composition 1999*, The DA Center for the Arts, Pomona, CA
Between 5-10,000 Paintings, Hunsaker/Schlesinger Fine Art, Santa Monica, CA
Paintings, Earl McGrath Gallery, New York, NY
- 1998** *Between 3-5,000 Paintings*, Brian Gross Fine Art, San Francisco, CA
- 1997** *Between 1,500-3,000 Paintings*, Brian Gross Fine Art, San Francisco, CA
Between 4-7,000 Paintings, Hunsaker/Schlesinger Fine Art, Santa Monica, CA

Selected Group Exhibitions

- 2014** *Turn Up the Heat*, Margaret Thatcher Projects, New York, NY
- 2012** *Preview of New Work*, Roy Boyd Gallery, Chicago, IL
- 2011** *Encaustic with a Textile Sensibility*, Kimball Art Center, Park City, UT
White Out, Margaret Thatcher Projects, New York, NY
- 2010** *Capturing Dimensions*, Art Forum Ute Barth, Zurich, Switzerland
- 2008** *Re-Mix*, Margaret Thatcher Projects, New York, NY
- 2005** *Abstraction Pure and Impure*, University of Rhode Island, Kingston, RI
Slice of White, Hunter College, New York, NY (catalog)
- 2004** Galerie Sacksofsky & Bloch, Berne, Switzerland
Current Lines, Islip Art Museum, Islip, NY
White on White, Patricia Faure Gallery, Santa Monica, CA
1 CPW 45C NORTON, New York, NY
Elizabeth Leach Gallery, Portland, OR
- 2003** *Sueños y Encuentros: Latin American Masters from the Collection of the Long Beach Museum of Art*. Long Beach Museum of Art, Long Beach, CA
Mirrors, Renate Schroeder Galerie, Cologne, Germany
Components, Elizabeth Leach Gallery, Portland, OR

- Works on Paper*, Conny Dietzschold, Australian Contemporary Art Projects, Sydney, Australia
- Gallery View*, Margaret Thatcher Projects, New York, NY
- 2002** *New in Town*, Portland Art Museum, Portland, Oregon
- Roy Boyd Gallery, Chicago, IL
- Tid Bits*, Galerie Renate Schroeder, Cologne Germany
- Margaret Thatcher Projects, New York, NY
- 2001** *Raum fur Malerei*, Cologne, Germany
- Minimal Now*, CSU, San Francisco, University Art Gallery, San Francisco, CA
- Three Painters*, Margaret Thatcher Projects, New York, NY
- 2000** Galerie Renate Schroeder, Cologne, Germany
- Hunsaker/Schlesinger Fine Art, Santa Monica, CA
- 1999** *C.O.L.A. 1999*, Los Angeles Municipal Gallery, Los Angeles, CA (catalog)
- New Visions 23 Contemporary Artists*, University Art Gallery, UCSD, La Jolla, CA
- 1997** Southern California Open Juried Exhibition, Laguna Art Museum, Laguna Beach, CA
- 1996** *Embarrassment of Riches*, Newport Beach Art Center, Newport Beach, CA (catalog)
- 1995** *Texas National*, Stephen J. Austin Univ., Juror: Leon Golub, Nacogdoches, TX (catalog)

Professional Awards

- 1998-2000** City of Los Angeles Cultural Grant 09/98-06/99
- Stuart and Niraj Katz, Studio/Residence/Stipend Grant, Paris France 09/99-04/2000

Selected Bibliography

- Hassell, Matthew, *Color in Transit: Building a Painting at Margaret Thatcher Projects*, NY Arts Magazine, June 13, 2012
- Daniela Woolf, "Encaustic with a Textile Sensibility" *Waxy Buildup Press*, 1st Edition April, 2010
- Renee Harrison Drake, "Art Collection of The Consulate General of The United States of America"
- Cd. Juarez, Chih. Mexico, *Art in Embassies Program*, 2010 (catalogue)
- Miriam Quintana, "Carlos Estrada-Vega," *Tu Revista Latina*, Spring 2009, p. 14-15
- Nys Dambrot, Shana. "Carlos Estrada-Vega: 'About 4,000 Paintings'," *art ltd*, May 2007
- "Continuing and Recommended," *Art Scene*, April 2007
- Mojica, Jason. "Carlos Estrada-Vega," *Time Out Chicago*, February 2-9, 2005 P. 56
- Muckenfuss, Mark. "3-D Paintings," *The Press-Enterprise*, Riverside, CA, September 5, 2005

Knight, Christopher. "A Theatise on Time in Stencil; Paintings that multiply," Los Angeles Times, April 15, 2005
 Cutajar, Mario. ArtScene, April 2005, Vol. 24, No. 8, p. 18 & 19
 Row, D.K. "Art walk on wild side," The Oregonian, March 4, 2004
 Dehnen, Ruediger. Malerei von Carlos Estrada-Vega, Niederrhein Nachrichten,
 Wochenende, Ausgabe Kleve/Goch, March 15, 2003
 Spierings, Meike. Bilder wie ein Ballett, NRZ, Kreis Kleve, Kultur im Kreis Kleve,
 Nr. 63, March 15/03
 Grass, Matthias. Kloetzchen leuchtender Farbe, Rheinshche Post, Grenzland Post,
 Feuilleton fur as Klever Land, Nr. 63, March 15, 2003
 staff writer. "Kloetzchen leuchtender Farbe," Rheinshche Post, Grenzland Post, 1
 Lokalseite, Nr. 63, March 15, 2003
 Pagel, David. "From micro to the cosmic," Los Angeles Times, March 14, 2003
 Faust, Lily. The New York Art World.com, February, 2003
 Speer, Richard. one review, Willamette Week, Visual Arts, February 26, 2003
 Ollman, Leha. "All-Too-Human moments in the Kienholze Drawings; Figuring it
 Out", Los Angeles Times, March 9, 2001
 Shank, Will. What's up at the galleries? Bay Area Reporter, September 21, 2000
 O'Connor, Thomas Patrick. Santa Fe Institute Bulletin, (image), Fall 2000, Vol. 15,
 No. 2, p. 26 & 28
 Belcove, Julie. "The Agents Museum," W. Magazine, (image), August 2000
 Muchnic, Suzanne. CAA Unveils Revamped Art Collection With Emphasis on
 Works by Local Artist, Los Angeles Times, April 19, 2000
 Creative Artists Agency. "Themes out of School: Art & Education in Los Angeles,"
 2000, p. 47
 McGovern, Thomas. Art Papers, September/October 1999, Issue 5, p. 61
 Yarborough, Patricia. "Portrait of an Artist," Fringe of the Fringe Art Festival, DA
 Center for the Arts, September, 1999
 Chavira, Adriana. Carlos Estrada-Vega's paintings highlight Fringe of Fringe
 Festival in Pomona, Daily Bulletin, September 7, 1999
 Knight, Christopher. Publicly Funded Artists Rise to the Challenge, Los Angeles
 Times, June 4, 1999
 C.O.L.A. Individual Artist Grants, Cultural Affairs Department (catalogue) 1999.
 Pgs. 26-27
 Greene, L.C. "Plato, Monastic Life Shape Artist's Work," Daily Bulletin, May 8,
 1999
 Berry, Colin. "Carlos Estrada-Vega: Between 3-5,000 Paintings, Art Papers, March-
 April 1999, Vol. 23; issue 2
 Finkel, Jori, Over There, Express, August 15, 1997.
 Baker Kenneth. Estrada-Vega Expresses Abstract Affinity for Color," San Francisco
 Chronicle, August 14, 1997.
 Roche, Harry. "Carlos Estrada-Vega," San Francisco Bay Guardian, July 16, 1997.
 Mendenhall, Lauri. "An Embarrassment of Riches at the Huntington Beach Art
 Center, CoastMagazine, October 17, 1996, P. 24
 Knode, Marilu. An Embarrassment of Riches Catalogue, p. 8 Huntington Beach Art
 Center, 1996

Selected Collections

Museo Casa Chihuahua, Chihuahua, México
Arkansas Arts Center, Little Rock, AR
Creative Artists Agency, Los Angeles, CA
Digital Genetechnologies, Inc., La Jolla, CA
Gonda (Goldschmied), Neuroscience and Genetics Research Center, UCLA, CA
Long Beach Museum of Art, CA
Mercedes-Benz, Las Vegas, CA
Museum Katharinenhof, Kranenburg, Germany
Neuberger & Berman, New York City, NY
Norton Family Foundation, Santa Monica, CA
Portland Art Museum, OR
The Oakland Museum, CA
University of California, Irvine, CA
University of California, Los Angeles, CA
University of California, Santa Cruz, CA
Vivendi Universal Interactive Publishing NA, Los Angeles, CA