

M A R G A R E T
T H A T C H E R
P R O J E C T S

Robert Sagerman

Born 1966 in Queens, New York
Lives and works in Jersey City, New Jersey

EDUCATION

2008 PHD, Hebrew and Judaic Studies, New York University
2000 MA, Religious Studies, New York University
1998 MFA, Painting, Pratt Institute, New York
MS, Art History, Pratt Institute, New York
1990 BFA, Pratt Institute, New York

SOLO EXHIBITIONS

2014 *Far Closer*, Margaret Thatcher Projects, New York, NY
Object Painting; Painting Object, with Bill Thompson, Galerie Renate Bender, Munich, Germany
2013 Peter Blake Gallery, Laguna Beach, CA
Openings, Marcia Wood Gallery, Atlanta, GA
2012 *It's Time*, Margaret Thatcher Projects, New York, NY
Still Without Cessation, Brian Gross Fine Art, San Francisco, CA
2011 Galerie Renate Bender, Munich, Germany
Ermanno Tedeschi Gallery, Rome, Italy
2010 *The Number Escapes Me*, Marcia Wood Gallery, Atlanta, GA
2009 *On and On: Inquiries into Indeterminacy*, Margaret Thatcher Projects, New York, NY
Workings, Brian Gross Fine Art, San Francisco, CA
Ermanno Tedeschi Gallery, Rome and Turin, Italy
2008 *Never. Ever.*, Marcia Wood Gallery, Atlanta, GA
Pathways to Presence, Galerie Renate Bender, Munich, Germany
2007 *Activity*, Margaret Thatcher Projects, New York, NY
dematerializations / interstices / permutations, Brian Gross Fine Art, San Francisco, CA

- 2006 *Recent Paintings*, Galerie Renate Bender, Munich, Germany
Innumerable Naught Nary, Marcia Wood Gallery, Atlanta, GA
- 2005 *Amassing Color*, Margaret Thatcher Projects, New York, NY
Marking Time, Brian Gross Fine Art, San Francisco, CA
- 2004 Marcia Wood Gallery, Atlanta, GA
- 2003 *435, 546 Marks*, Margaret Thatcher Projects, New York, NY

GROUP EXHIBITIONS

- 2014 *Pouring it On*, The Herter Gallery, University of Massachusetts at Amherst, Amherst, MA
Summer Formal, Peter Blake Gallery, Laguna Beach, CA
E Artists, Ermanno Tedeschi Gallery, Tel Aviv, Israel
Faszination FARBE, Kunsthaus Furstenfeldbruck, Germany
- 2013 *New Year 2013*, Margaret Thatcher Projects, New York, NY
Living Grey, Mies van der Rohe House, Berlin, Germany
Excavating Layers, Richmond Art Center, Richmond, CA
The Nature of Abstraction, Peter Blake Gallery, Laguna Beach, CA
- 2012 Ermanno Tedeschi Gallery, Turin, Italy
Peter Blake Gallery, Laguna Beach, CA
- 2011 *World*, Ermanno Tedeschi Gallery, Tel Aviv, Israel
- 2010 *Elevazioni e Permutazioni*, PaRDeS, Mirano, Italy
Gesture, Brian Gross Fine Art, San Francisco, CA
Monochrome II, Galerie Renate Bender, Munich, Germany
- 2009 *Pure Paint*, Henry Gregg Gallery, Brooklyn, NY
Common Ground: Color, Charlotte Jackson Fine Art, Santa Fe, NM
- 2008 *Material Color*, Hunterdon County Art Museum, Clinton, NJ
This Just In, Marcia Wood Gallery, Atlanta, GA
The Fascination of the Color Red, Galerie Renate Bender, Munich, Germany
- 2007 *Luxe*, Marcia Wood Gallery, Atlanta, GA
...das viereckige rot?, Galerie Albert Baumgarten, Freiburg, Germany
Farbe, Galerie Huebner, Hamburg, Germany
Surface Impressions, Islip Art Museum, Islip, NY
- 2006 *Don't Touch*, Renate Bender Gallery, Munich
Blue!, Karl Ernst Osthaus-Museum Hagen, Germany
- 2005 *Summer Sensation*, Margaret Thatcher Projects, New York, NY
About Paint, Westport Arts Center, Westport, CT
Living Gray, Karl-Ernst Osthaus-Museum, Hagen, Germany
- 2004 *Exhibition for World Peace*, Gallery Bijitsu-Sekai, Tokyo, Japan
ArtHouse, Margaret Thatcher Projects, New York, NY
Painting as Process: Re-evaluating Painting, La Salle SIA College of the Arts, Singapore
Die Farbe hat Mich II, Karl Ernst Osthaus-Museum, Hagen, Germany
Group Exhibition, M% Gallery, Cleveland, OH
Innovate, Marcia Wood Gallery, Atlanta, GA

- 2003** *Seeing Red: An International Exhibition of Non-Objective Painting, Part II*, Hunter College/Times Square Gallery, New York, NY
Tickled Pink, Marcia Wood Gallery, Atlanta, GA
- 2002** *Breathing Room*, Margaret Thatcher Projects, New York, NY
Blobs, Wiggles, Dots, Webs and Crustallations, The Work Space, New York, NY. Curated by Lucio Pozzi.
Group Exhibition, Roy Boyd Gallery, Chicago, IL
- 2001** *Sharon Brant, Robert Sagerman, Don Voisine*, Margaret Thatcher Projects, New York, NY
Items from the Permanent Collection, Williamsburg Art and Historical Center, Brooklyn, NY
- 2000** Ducesa Fine Arts, Brooklyn, NY
01.15.00, GALE GATES, et al, Brooklyn, NY
- 1999** *Size Matters*, GALE GATES, et al, Brooklyn, NY
Group Exhibition, GALE GATES, et al., Brooklyn, NY
- 1998** *The Calculus of Transfiguration*, Williamsburg Art and Historical Center, Brooklyn, NY
Higher Worlds, Pelham Art Center, Pelham, NY
- 1997** *Downtown Arts Annual Group Exhibition*, New York, NY. Juried by Fereshteh Daftari, Martin Eisenberg and Charlotta Kotik.
 Symposium Finalist, New York, NY. Work selected by Michael Brenson, critiqued by Janet Koplos, Donald Kuspit, Peter Schjeldahl and Simon Watson.
- 1993** *Group Exhibition of Drawings*, Alexander Gallery, New York, NY.
Three Young Future Majors, Alexander Gallery, New York, NY.

PUBLIC COLLECTIONS

The Karl Ernst Osthaus-Museum, Hagen, Germany
 Portland Art Museum, Portland, Oregon
 The Museum of Concrete Art, Ingolstadt, Germany.

AWARDS AND FELLOWSHIPS

- 2007** Kerry Weinberg Dissertation Fellowship, Dept. of Hebrew and Judaic Studies, New York University
- 2006** Marilyn Cohen Doctoral Dissertation Grant, Foundation for Jewish Culture
- 2000** MacCracken Fellowship, New York University
- 1998** Certificate of Excellence, Dept. of Art History, Pratt Institute
 Certificate of Academic Excellence, Pratt Institute

PUBLICATIONS:

The Serpent Kills or the Serpent Gives Life: the Kabbalist Abraham Abulafia's Response to Christianity. Boston: Brill, 2011.

"The Syncretic Esotericism of Egidio da Viterbo and the Development of the Sistine Chapel Ceiling Program." *Acta ad Archaeologiam et Artium Historiam Pertinentia* 19 (2005): 37-76.

"A Kabbalistic Reading of the Sistine Chapel Ceiling." *Acta ad Archaeologiam et Artium Historiam Pertinentia* 16 (2002): 93-177.

BIBLIOGRAPHY

Mainly Grey (Hauptsache Grau), exhibition catalog by Michael Fehr, Mies van der Rohe House, Berlin, Germany, 2013.

"Robert Sagerman and the Process of Creation," by Jaap le Poole, *Colorobjects.com*, December 2, 2012.

"Interview with Art Miami Director Nick Korniloff," by Heike Dempster, *Miamiartzine.com*, November 29, 2013.

"Robert Sagerman at Marcia Wood Gallery," by Sara Riff, *Burnaway.org*, October 15, 2013.

"Transfer of Meaning: the Momentum of Abstract Painting," by Claire Lieberman, *Art Experience: New York City*, Spring, 2012.

"Robert Sagerman: 'It's Time,'" by Matthew Hassell, *NY Arts*, February, 2012.

"Robert Sagerman's 'It's Time' Exhibition Dazzles," by Mia Macfarlane, *Downtown*, January 16, 2012.

"Tactility as Mysticism; Robert Sagerman at Margaret Thatcher Projects," by Franklin Einspruch, *The New York Sun*, January 13, 2012.

"Robert Sagerman's scrumptious paintings and Claire Lieberman's piquant sculptures at Marcia Wood Gallery," by Catherine Fox, *ArtCriticATL.com*, April 19, 2010.

"Robert Sagerman," catalog essay by Michael Amy, Turin, 2009.

Material Color, Exhibition catalog, 2009. The Hunterdon County Art Museum, Clinton, NJ.

"What I Saw at Art Basel: Day 1," Emma Trelles, *South Florida Sun-Sentinel*, December 5, 2007.

"Scratching the 'Surface' and teasing your senses," by Ariella Budick, *Newsday*, April 2007.

"Indeterminable Painting: Thoughts on the Work of Robert Sagerman," catalog essay by Michael Fehr, Munich, 2006.

Review of the exhibition "Living Gray" by Thomas W. Kuhn, *Kunstform International*, No. 176, June 2005.

Living Gray. Exhibition catalogue, 2005. The Karl Ernst Osthaus-Museum, Hagen, Germany.

K-West, April, 2005. Review of the exhibition *Living Gray*, by Stefanie Stadel.
SF Weekly, May 25, 2005. Review by Sharon Mizota.
Abstract Painting: Concepts and Techniques, by Vicky Perry, 2005
About Paint, Exhibition catalog, 2005.
Art Festival for World Peace. Exhibition catalog, 2004. Gallery Bijitsu-Sekai, Tokyo, Japan.
"Robert Sagerman at Marcia Wood Gallery," by Cathy Byrd, *Art in America*, December 2004.
Cullum, Jerry. "Review," *The Atlanta Journal Constitution*, February 1, 2004.
Fox, Catherine. "Review," *The Atlanta Journal Constitution*, May 6, 2004.
"The Intricate Precision of the Field The Kabbalistic Mysticism of Robert Sagerman," by Mark Daniel Cohen, *NY Arts*, September 2003.
Seeing Red: An International Exhibition of Non-Objective Painting. Exhibition catalog, 2003. The Karl-Ernst Osthaus-Museum, Hagen, Germany.
"Driven to Abstraction," by Amei Wallach, *Art News*, November 2003
"The Epistemological Movement in Late 20th Century Art: The Williamsburg Circle," by Terrence Lindall, *NY Arts Magazine*, February 2002.
"Ultimo indirizzo Brooklyn," by Enzo Siciliano, *La Repubblica*, June 14, 1999.