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Exhibition of Recent Paintings by New York artist Teo González opens at Brian Gross Fine Art

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SAN FRANCISCO, CA.- Brian Gross Fine Art announced an exhibition of recent paintings by New York artist **Teo González**, opening Thursday, March 7, 2013 with a reception from 5:30 to 7:30 pm. On view will be González's signature abstract field paintings achieved through the meticulous application of thousands of contrasting dots of paint on canvas. The exhibition will be on view through April 20, 2013.

González's minimal paintings have historically juxtaposed chaos and order, movement and static, or depth and flatness.

For this new series, González states that his "source of inspiration has been the night sky, those images of deep space that we can witness thanks to the most advanced telescopes. What I have tried to do is to see those images through the lens of my working process."

Inspired by the image of the night sky, González paints the background a mix of shades of dark blue. The foreground of the painting demonstrates the significant role that drawing plays in this series. Using paint instead of ink, González methodically draws thousands of white dots onto the canvas. Playing with the variation of the size, density, and placement of forms enables organic rhythms to emerge. González also introduces a new element in this series, which is an ethereal, gradated layer of white paint creating an illusionistic effect that implies greater depth. González's reductive paintings are infused with movement and dimension resulting in work that is vibrant, dynamic and utterly captivating.

Teo González was born in Zaragoza, Spain in 1964. He received his BFA from California State University, Bakersfield, and currently lives in New York City. His work can be found in the public collections of the Achenbach Foundation at the Fine Arts Museums of San Francisco, Corcoran Gallery of Art, Washington D.C., Los Angeles County Museum of Art, Museum of Modern Art, New York, the National Gallery of Art, Washington D.C. and the San Diego Museum of Art. This is González's ninth solo show with Brian Gross Fine Art.



Teo Gonzalez, Untitled #640, 2012. Acrylic on canvas over board, 60 x 72 inches. Courtesy of Brian Gross Fine Art.