

M A R G A R E T  
T H A T C H E R  
P R O J E C T S

# ARTE FUSE

## Picture This: Melting into Fantastic Color Fields

By Oscar Laluyan  
March 31, 2014



Artist Clayton Colvin

The dreary and gray winter mitigates a splash of color to rouse up our dull stupor from this never ending cold spell. Thank God for Margaret Thatcher Projects in presenting dual shows where their artists are bold significant users of color meant to chase away the winter blues. Last March 27<sup>th</sup>, AF came to the opening of **Clayton Colvin: Put Down Your Stars** and **Tegene Kunbi: Melting Pot**. Softness in the application of color on linen was key in the work of Colvin where a sense of space seemed to take one into another plane that makes it a transcendental

experience. Kunbi with his blocks of mid-range tone color defined spaces and sections where one explored places within the quadrant. Both were a visual treat to the senses and a real color laden palette that punctuates a breath of verve to decrease the desolate feeling of that last grasp of winter. It may be hard to shake off the cold drawn out winter days but with the simmering art in the galleries, it is quite possible that such aesthetic gifts of warmth alleviate any blah feelings. It melts away the cynical tone of monochromatic ennui and in its place is the breath of brevity. Color us piqued and excited as the promise of a warmer season looms ahead.