

M A R G A R E T
T H A T C H E R
P R O J E C T S

Clayton V. Colvin

Education

2006 University of Alabama, MFA, Tuscaloosa, AL
2004 University of Alabama, MA in Education, Birmingham, AL
1999 New York University, BA, New York, NY

Selected Solo Exhibitions

2014 *Put Down Your Stars*, Margaret Thatcher Projects, New York, NY
PULSE art fair, beta pictoris gallery, New York, NY (*forthcoming*)
Slow Your Instrument, Launch F18 gallery, New York, NY
And Beyond, University of Montevallo, Montevallo, AL
2013 *All magic is dangerous*, material, Memphis, TN
Sewing up the sea, raumZwei, Birmingham, AL
2012 *Space Mountain*, Memphis TN
2011 *Space Mountain*, beta pictoris, Birmingham, AL
2010 *Fiction*, Eichold Gallery, Spring Hill College, Mobile, AL
Fiction, Caseworks, University of Memphis Art Museum, Memphis, TN
2009 *Fiction*, Amanda Schedler Fine Art, Birmingham, AL
2008 *Pier and Ocean and Main St.*, Amanda Schedler Fine Art,
Birmingham, AL 2008! *Pier and Ocean and Main St.*, Material,
Memphis TN
2007 *Satellite Gone*, The Upper Room, Birmingham, AL
2005 *Space Cadet*, Material, Memphis, TN

Selected Group Exhibitions

2014 *BAUHAUSBUCHER*, Rochester Museum of Fine Art, Rochester, NH
Front and Center, Mobile, Museum of Art, Mobile, AL
2013 (*Untitled*) *Formalisms*, Needles and Pens, San Francisco, CA
From Black & White to a World of Color, Alabama Power
Archives Museum, Birmingham, AL
2012 *A Dialogue in Abstraction*, Curating Contemporary, Curated by
Brian Edmonds
Pulp2, beta pictoris, Birmingham, AL

- Today's Visual Language: Southern Abstraction, a Fresh Look*, Mobile Museum of Art, Mobile, AL
- 2011** *Summer Selections*, Space One Eleven, Birmingham, AL
Pulp, beta pictoris, Birmingham, AL
is that a painting, raumZwei, Birmingham, AL
Drawing on Alabama 2011, juror Carter Foster, Curator, and Curator of Drawings Whitney Museum of American Art, New York, NY
Masterpieces Center Stage: Artistic Expressions Celebrating 25 years of Shakespeare in Montgomery Alabama, Berman Museum, Anniston, AL, Mobile, Museum of Art, Mobile, AL, Littlehouse Gallery, Birmingham, AL, Huntsville Museum of Art, Huntsville, AL, Montgomery Museum of Art, Montgomery, AL
ARTPAPERS: 11th annual art auction, juried benefit for ARTPAPERS magazine, Atlanta, GA
- 2010** *Gulf Arts Now*, Space 301 Off Centre, Mobile, AL
TKAM 2010: To Kill a Mockingbird-Awakening America's Conscience, organized by Alabama Humanities Foundation, Birmingham Civil Rights Institute, and Stonehenge Gallery, Montgomery, AL
The Price Is Right, David Lusk gallery, Memphis TN
- 2009** *Drawing on Alabama 2009*, Biggins Hall, Auburn, AL, Space 301, Mobile, AL juror Maura Lynch, curatorial assistant, Department of Drawings, Museum of Modern Art, New York, NY
The Sketchbook Project Volume 3, Art House Gallery, Atlanta, GA, Museum of Contemporary Art DC, Washington DC, Chris' Jazz Café, Philadelphia, PA, Laconia Gallery, Boston, MA, Antena Gallery, Chicago, IL, Soulard Art Market, ST Louis MO, 3rd Ward Gallery, Brooklyn, NY, Museum of Design Atlanta (MODA), Atlanta, GA
- 2008** *ARTPAPERS: 9th annual art auction*, juried benefit for ARTPAPERS magazine, Atlanta, GA
- 2007** *le papier (part) deux: group exhibition of works on paper*, Geschiedle, Chicago, IL
FRISBEE is NOWHERE and EVERYWHERE, (curated by Anat Ebgi and Jen DeNike), McMurdo Station, Antractica, Circus of Books, Los Angeles, CA
SuckaFreeJams, the Remainder Gallery, Birmingham, AL
Dia de los Muertos, Barehands Gallery, Birmingham, AL
Popular Digest, Clayton V. Colvin and Pat Snow, Barehands, Birmingham, AL
- 2006** *Wonder Twin Powers, Activate*, Gescheidle Chicago, IL
IRAQ, Gulfspace, Fairhope, AL
Night of 1000 Drawings, Artist Space, New York, NY
FRISBEE is NOWHERE and EVERYWHERE, (curated by Anat Ebgi and Jen DeNike), Art Basel, Miami Beach, FL
Made in Birmingham, Space 301, Mobile, AL
Unselfconscious Alabama, A Farmhouse Gallery, Seale, AL
Politics, Politics: Questions for the New South Series, Space-One-Eleven, Bham, AL

- 2005 *Contour*, Schedler Minchin FA, Birmingham, AL
Birmingham's Best Young Artists, Schedler Minchin FA, Birmingham, AL
Night 1000 Drawings, Artist Space, New York, NY
Worm-Hole Laboratory's Art-Official X-mas, Frisbee, Miami Beach, FL, Queen's Nail Annex, San Francisco, CA
UAB Faculty Show, Soon-Bok Lee Sellers Art Gallery, Hoover, AL
- 2004 *Postcards from the Gulf*, Gulf Art Space, Fairhope, AL
5 from 4, Birmingham Art Association, Birmingham, AL
Reoccurring Exchange, Florida International University, Miami, FL
Dirty South!, Worm-hole Laboratory, Miami, FL
- 2003 *Fear and Consumption*, ASL Gallery, University of Alabama, Tuscaloosa, AL
Chaos, Turncoats, New Orleans, LA
- 2002 *Magic City Art Connection*, Lynn Park, Birmingham, AL
G.O.R.A. Inmotus, Eyedrum, Atlanta, GA, Barehands Gallery, Birmingham, AL
- 2000 *No Dead Artists*, Jonathan Ferrara Gallery, New Orleans, LA

Selected Curatorial Projects

- 2013 *Tune In, Paint Out*, Curating Contemporary
- 2010 *Werk*, UAB Visual Arts Gallery
- 2009 *Poems and Paintings from Memphis*, Amanda Schedler Fine Arts
Alvin C. Sella, recent paintings, Space 301, Mobile, AL
- 2008 *Registering the Invisible*, Space 301 off-centre, Mobile, AL
Southern Gothic Now, Space 301 off-centre, Mobile, AL
Art and Place 2: Material at Hand, Space 301 off-centre, Mobile, AL
A Time for War or Peace: Art that confronts the realities of the present, Space 301 off-centre, Mobile, AL
Life is But Dream: Contemporary figurative photography, Space 301 off-centre, Mobile, AL
- 2007 *Contexture: fabric, fashion, fantasy*, Space 301 off-centre, Mobile, AL
..and you must make a friend of horror, The Upper Room, Birmingham, AL
Art and Place 1: Place as Muse, Space 301, Mobile, AL
- 2006 *Information in Formation*, UAB Visual Art Gallery, Birmingham, AL (co-curated with Brett Levine)

Selected Public Programs and Presentations

- 2014 Studio visits and lecture in conjunction with exhibition "And Beyond", University of Montevallo, Montevallo, AL
- 2013 studio visit and lecture for UAB B.A. Capstone: Contemporary Art Practices 2010! Juror, Student Exhibition, Columbus State

- University, Columbus, GA
- 2010** Gallery Talk, Faculty Exhibition, Gadsden Community College, Gadsden, AL
- Gallery Talk, Spring Hill College
- 2008** Visiting Artist lecture and critiques, Rhodes College, Memphis, TN
- Re-imagining Architecture, a discussion with guest Sarah Urist Green, guest curator of the Space 301 exhibition, Amongst the Ruins
- Visiting Artist Lecture, "Field Recordings", Spring Hill College, Mobile, AL
- Registering the Invisible, an event featuring Univ. of Alabama at Birmingham Art Historian Dr. Jessica Dallow and artists Ashley Oates, Brian Evans, and Rich Curtis.
- Southern Gothic Now, a gallery talk featuring artists from the exhibition. Alvin C. Sella's Recent Paintings Considered, a gallery talk discussing Sella's paintings and legacy as an artist and educator
- Life is But a Dream: The Ethics of Photojournalism, a roundtable discussion with Mobile Press-Register staff photographers Life is But a Dream: the Poetic nature of Photography, a discussion with University of South Alabama's Rita Skiadas
- 2007** GreenSpace, Space 301, a roundtable discussion with Dr David Nelson (Univ. of South Alabama Biologist), Harry DeLorme (Telfair Museum Curator of Education), and Cassi Calloway (of the Mobile Bay Keepers)
- Contexture: fabric, fashion, fantasy, a roundtable discussion featuring Univ. of South Alabama's Dr. Elizabeth Richards, and exhibiting artists Pinky Bass, Matt Posey, and Alex Podesta
- 2006** Art and Place 2: Material at Hand, Space 301 (Mobile's Centre for the living Arts), a roundtable with Dr. Jessica Dallow, Jen DeNike, Johannes Nyholm, and Chris Lawson
- WHIL 91.3 FM (NPR) Spring Hill College, discussion of Art and Place 2: Material at Hand, Space 301 (Mobile's Centre for the Living Arts)

Bibliography

- 2014** Rowan Ricardo Phillips, "Critic's Pick: Clayton Colvin", ArtForum, April 19
- Brian Edmonds, "In Studio with Clayton Colvin", Curating Contemporary, March 20
- 2013** Cinqué Hicks, "Clayton Colvin: sewing up the sea" Reviews, Art in America, September 16
- Huebner, Michael, "beta pictoris Opening Exhibits by Odili Donald Odita and Clayton Colvin," The Birmingham News, March 14
- Leora Lutz, "(Untitled) Formalisms" Reviews, San Francisco Arts Quarterly, November

- 2010** James R. Nelson, "Emotionally absorbing 'Werk' at UAB Visual Arts Gallery is provocative, puzzling", The Birmingham News, Sunday, June 20
 Thomas B. Harrison, "3-D work shines in UM Juried Art Exhibition", Mobile Press Register, Published: Sunday, April 25th
 Thomas B Harrison, "Artist Clayton Colvin returns to Mobile with exhibit titled 'Fiction' at the Eichold Gallery", Mobile Press Register, Published: Sunday, January 31
 James R. Nelson, "Colvin's Paintings Tantalizingly Suggestive" Fiction: New Works by Clayton V. Colvin. Amanda Schedler Fine Art, The Birmingham News, September 27
- 2009**
- 2008** Thomas B. Harrison, "what we can not SEE", Mobile Press Register, January 14th
- 2007** Thomas B. Harrison, "'Life is But a Dream' reveals photography's depth; new exhibit at Space 301 showcases 'the line between the fantastic and the real'", Mobile Press Register, August 9
 James R. Nelson, "Popular Digest. Works by Clayton Colvin and Pat Snow. Bare Hands Gallery", The Birmingham News, June 17
 Thomas B Harrison, "Changing Landscape", Mobile Press Register, April 29
- 2006** Jessica Dallow, "POLITICS, POLITICS", ARTPAPERS, September-October
 Thomas B. Harrison, "High concept: Space 301 opens high-tech multimedia show Friday", Mobile Press Register, September 3
 James R. Nelson, "Artists' views presented in clear, rational framework" review of "POLITICS, POLITICS", The Birmingham News, May 7th
 James R. Nelson, "Contour exhibit casts spotlight on wonderful world of lines" review of "Contour, The Definitive Line", The Birmingham News, June 18
- 2005** UAB Arts & Sciences Magazine: "Thought Provoking: Artist's Work Evoke Response", profile of adjunct instructor Clayton Colvin