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## BLOUIN ARTINFO

### Bill Thompson in Boston

By Caroline Kinneberg  
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In a city known more for its colonial history than for contemporary art, local artist **Bill Thompson** makes contributions to the field that'll take you way off the Freedom Trail. At his exhibition "Dialects," on view at **Barbara Krakow Gallery** until next Wednesday, works like *Loop* (2007)—a shiny green form that is not as 3-D as a cube, not as flat as a rectangle, and has rounded edges that give relevance to its title—seem to reinvent shapes. His works defy easy categorization: His slabs of colorful acrylic urethane and epoxy block, designed to hang on walls, combine elements of sculpture and painting, though they lean toward the former. The pieces don't *depict* something; rather, they *are* something (though that "something" is hardly definable). *BE-AU-TY* (2007), for instance, a deconstructed yin-yang triptych, is as balanced as its name, and *KK5* (2007) enhances and beautifies common corrugated cardboard.