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PICTURE THIS: Get Lucky with William Steiger

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Viewing the work of William Steiger

As the Daft Punk's catchy chorus on that song, "I'm up all night to get lucky!" Well AF did start the night with a fortunate choice last October 24th at Margaret Thatcher Projects with the ninth solo show of **William Steiger** entitled what else? - *LUCKY*.

Referencing New York with its slivers and shadows of crisp outlines of the water towers, tunnel views, and the iconic Silvercup Studios sign that Steiger optimized the flat treatment into a powerful pull at nostalgia.

Other images such as a train car and farm structures can be outside of New York City limits but as instantly recognizable. Seeing such dynamic work, let's just say we got "lucky" indeed. Oh yeah – it is great to score with ART!