

M A R G A R E T  
T H A T C H E R  
P R O J E C T S

# TrendsetterS

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*At the annual Daffodil Ball, I noted a sleekly dressed Westmounter. She stood in chic simplicity in a blue ball gown near a sparkly white rabbit costume, flown in from the Las Vegas Cirque du Soleil, and a "Red Queen"*

## Heidi Spector

Photo: Robert J. Galbraith

## Combining fashion, art...



*with her 125 glasses-of-champagne skirt. It turns out that Heidi Spector's sense of style is part of her DNA: she is an artist. As we chatted, she told me she is showing her art in New York. Her work reminded me of Frank Stella and Harald Schmitz-Schmelzer with their colourful stripes. However, her style of dressing is subdued whilst very much today.*

### Style

*How would you describe your personal style?*

Uninhibited and eclectic. I like to be original and ahead of the trends.

*What is your favourite way of dressing?*

I like to dress casually with an elegant flair. Getting dressed in the morning is another creative outlet for me aside from my art.

*On weekends, what do you like to wear?*

I have taken up cycling and bought some Campagnolo bike clothes from Vélos à Rabais situated in the same building as my studio.

*When you are working on your art, what do you wear?*

High heels always! My colleagues in the studio find it somewhat amusing. For the invitation to my exhibit at Holt Renfrew, I was photographed wearing high-heeled suede boots as a commentary on the way I dress when I paint.

The clothes I wear when painting are the same clothes I wear wandering around the streets of Montreal. Thankfully, I am rather neat when I paint.

*Do you have favourite art or artists?*

Besides myself?

### **Living**

*If you had a choice, where would you live in the world (money being no object)?*

I used to live in New York while attending university. I look back on that time of my life as a great inspiration to the geometric minimalist art I am currently creating. The experiences I had there were so emancipating. The vibrancy of that city is still very appealing to me. However, I chose to move back to Montreal because of my love of family. My home is where my mother is and nothing can replace that. Now I have built my own family here and feel Montreal is a great place to raise kids, particularly Westmount.

*What is your favourite flower?*

One of the flowers from a Carmelo Blandino painting found at Galerie de Bellefeuille on Greene Ave.

*If you could invite any artist from any era, who would it be?*

Since I like to give dinner parties, I would invite several artists and individuals who broke new ground artistically. Personal favourites of mine are my art agent Mia Feroletto, who founded ARTWALK NY, artist Gene Davis for whom I have named two paintings and artists Agnes Martin, Guido Molinari, Frank Stella, Ellsworth Kelly and Sol LeWitt. As music is a tremendous influence on my art, I would certainly request DJ Tiesto to spin the tunes.

*Who is your favourite designer?*

Jean Paul Gaultier because we share a common passion for stripes in vibrant colours.

### **Fashion**

*You are often in New York City. Do women dress differently there?*

Whether in New York or in Montreal, I find that women dress with taste and sophistication. These days comfort is also important and women don't want to suffer for fashion.

*What did you wear for your opening at Margaret Thatcher Projects in New York?*

I wore a black dress to emphasize the contrast with my painting "High Roller," which consists of 52 one-inch lines in which four shades of red are repeated 13 times - a reflection of a musical beat. I also wore black patent leather strappy high heels.

*What do you think of today's fashions?*

I love all the vibrant coloured jeggings everyone seems to be spotted in but truthfully, I had them three years ago! Still love them though. Stylish, sexy and comfortable clothing is certainly pleasing to me.

