

M A R G A R E T
T H A T C H E R
P R O J E C T S



Horror Vacui

By R. C. Baker

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You could spend a summer's day getting lost in these 33 dense abstractions, gathered from a score of artists. David Ambrose pin-pricks his paper to create delicately textured surfaces over which he paints vibrant, fluid forms; **Adam Fowler** draws sinuous lines on paper, excises the negative spaces with a knife, and then layers various sheets into overlapping webs. If that's not maniacally obsessive enough for you, try Lee Etheredge IV's 20-by-15-inch typewriter piece, in which a series of repeating letters have been rhythmically staggered in columns and rows to create a lyrically cascading poem for the eye.

Tuesdays-Saturdays, 11 a.m. Starts: July 9. Continues through Aug. 1, 2008