

William Steiger

Education

- 1989 Yale University School of Art, New Haven, CT, MFA in Painting
- 1986 University of California, Santa Cruz, Graduate Program in Art
- 1984 University of California, Santa Cruz, BA in Art

Awards

- 1995 Art in Embassies Program, Washington, DC
- 1990 The Elizabeth Greenshields Foundation Award
- 1990 Basil H. Alkazzi Travel Award: London, England
- 1989 Phelps Burdan Memorial Award for Distinction in Painting, Yale University

Collections

- Altria Group, Inc (formerly Philip Morris)
- American University
- Amy Lau Design
- AXA (formerly Equitable)
- Bank of America
- Bank of Montreal
- Bronx Museum of the Arts
- Crocker Art Museum, Sacramento CA
- Cupps Financial
- Dufner Heighes Design
- Exxon Corporation
- Fidelity Investments
- Geoffry Beene
- Hana Bank
- Hermès International
- Horim Museum
- Indianapolis Museum of Art
- International Collage Center
- Jordan Schnitzer Collection
- Microsoft Corporation
- Polsinelli
- Pfizer Corporation
- Ringling Museum
- Savannah College of Art and Design Galleries
- Silicon Valley Bank
- Swiss Re:
- The NYU Langone Art Collection
- The Progressive Corporation
- University of Alabama
- Wellington Management

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Solo Exhibitions

- 2023 Margaret Thatcher Projects, *Whistle Stop*, Valencia, Spain
- 2023 Galería Ana Serratos, *Road Less Traveled*, Valencia, Spain
- 2019 Holly Johnson Gallery, *Inventor*, Dallas, TX
- 2018 Margaret Thatcher Projects, *Ghosts in The Machine*, New York, NY
- 2018 Koki Arts, *Float*, Tokyo, Japan
- 2016 Margaret Thatcher Projects, *THRILLS*, New York, NY
- 2015 Margaret Thatcher Projects, *Flight*, New York, NY
- 2015 Pace Prints, *Explorations & Surveys*, New York, NY
- 2013 Margaret Thatcher Projects, *Lucky*, New York, NY
- 2013 Koki Arts, *Window Seat*, Tokyo, Japan
- 2012 Gallery Ihn, *In Plain View*, Seoul, Korea
- 2011 Roy Boyd Gallery, *Rolling Stock*, Chicago, IL
- 2011 Margaret Thatcher Projects, *Manufactory*, New York, NY
- 2010 Marcia Wood Gallery, *Whirl*, Atlanta, GA
- 2010 Margaret Thatcher Projects, *New Collages*, New York, NY
- 2008 Margaret Thatcher Projects, *Transport*, New York, NY
- 2008 Holly Johnson Gallery, *Destination*, Dallas, TX
- 2008 Richard Levy Gallery, *Sugarloaves*, Albuquerque, NM
- 2007 Roy Boyd Gallery, *Junction – paintings 1997-2007*, Chicago, IL
- 2006 Margaret Thatcher Projects, *Under a Telephone Pole*, New York, NY
- 2005 Marcia Wood Gallery, *dreamland*, Atlanta, GA
- 2005 Kenise Barnes Fine Art, *Draw>Paint<Draw*, Larchmont, NY
- 2004 Pentimenti Gallery, *Indication*, Philadelphia, PA
- 2004 Margaret Thatcher Projects, *Land : Mark*, New York, NY
- 2003 Pentimenti Gallery, *New Paintings*, Philadelphia, PA
- 2002 Margaret Thatcher Projects, *Signal*, New York, NY
- 2002 Queens Museum of Art, *130 ft high, 65 thou gal, 1/2 mile deep...*, Queens, NY
- 2002 Rudolph Projects, *Paintings*, Houston, TX
- 2002 Marcia Wood Gallery, *New Work*, Atlanta, GA
- 2000 Margaret Thatcher Projects, *New Paintings*, New York, NY
- 2000 Marcia Wood Gallery, *New Work*, Atlanta, GA
- 1999 Hackett-Freedman Gallery, *Landscapes - Mechanical Interventions*, San Francisco, CA
- 1999 Margaret Thatcher Projects, *New Paintings*, New York, NY
- 1997 Marcia Wood Gallery, *American Landscapes*, Atlanta, GA
- 1996 Condeso/Lawler Gallery, *Paintings*, New York, NY
- 1996 Hackett-Freedman Gallery, *Recent Paintings*, San Francisco, CA
- 1994 Condeso/Lawler Gallery, *Paintings*, New York, NY
- 1994 Hackett-Freedman Gallery, *Recent Paintings*, San Francisco, CA
- 1992 Condeso/Lawler Gallery, *Paintings*, New York, NY
- 1991 Hackett-Freedman Gallery, *Paintings From NYC & California*, San Francisco, CA
- 1990 Condeso/Lawler Gallery, *Paintings*, New York, NY
- 1990 John Slade Ely House, *New Work*, New Haven, CT

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Selected Group Exhibitions

- 2021 Koki Arts, *Winter Show*, Tokyo, Japan
- 2019 Strohl Art Center, *Getting Real*, Chautauqua, NY
- 2019 Margaret Thatcher Projects, *Future Tense*, New York, NY
- 2017 Joshua Liner Gallery, *When We Were Young*, New York, NY
- 2013 Margaret Thatcher Projects, *New Year*, New York, NY
- 2012 Page Bond Gallery, *Index: Prints by Prominent Mid-century and Contemporary Artists*, Richmond, VA
- 2012 Nuartlink, *Of White*, Westport, CT
- 2012 Silas Marder Gallery, *The Big Show*, Bridgehampton, NY
- 2012 Koki Arts, *Inaugural Exhibition*, Tokyo, Japan
- 2011 Bucknell University, *Remix: International College Center*, Lewisburg, PA
- 2011 Margaret Thatcher Projects, *White Hot*, New York, NY
- 2011 Kenise Barnes Fine Arts, *Memory is A Metaphor*, Larchmont, NY
- 2011 Pace Prints, *From A to Z*, New York, NY
- 2010 Pace Prints, *New Editions*, New York, NY
- 2010 Margaret Thatcher Projects, *Sea to Shining Sea*, New York, NY
- 2010 Richard Levy Gallery, *The Painting Show*, Albuquerque, NM
- 2009 Pace Prints, *40th Anniversary Exhibition*, New York, NY
- 2007 Silas Marder Gallery, *Country Side*, Bridgehampton, NY
- 2007 Holly Johnson Gallery, *Drawing Conclusions*, Dallas, TX
- 2007 Kenise Barnes Fine Arts, *Surf & Turf*, Larchmont, NY
- 2007 Royal Academy of Arts, *Summer Exhibition 2007*, London, U.K.
- 2007 Pace Prints, *New Editions*, New York, NY
- 2006 Gallery Ihn, *Beyond the Sensibility*, Seoul, Korea
- 2005 Margaret Thatcher Projects, *Summer Sensation*, New York, NY
- 2005 Hunter College, *HEAVENLY, or a Slice of White*, curated by: Julia Jacquette and Joie Rosen, New York, NY
- 2004 Pentimenti Gallery, *Indication*, Philadelphia, PA
- 2004 Galerie S65, *Landscapes*, Cologne, Germany
- 2004 Evo Gallery, *ART...CHITECTURE*, Sante Fe, NM
- 2003 Margaret Thatcher Projects, *Project Room - New Etchings/New Paintings*, New York, NY
- 2003 Marcia Wood Gallery, *Tickled*, Atlanta, GA
- 2003 Pentimenti Gallery, *At Present*, Philadelphia, PA
- 2002 Apex Art Curatorial Program, *Sans, Absense Presense*, Curated by Allison Peters, New York, NY

- 2002 Margaret Thatcher Projects, *Breathing Room*, New York, NY
- 2002 Marcia Wood Gallery, *Works on Paper*, Atlanta, GA
- 2002 George Billis Gallery, *LandEscape*, Curated by Lisa Hatchadoorian, New York, NY
- 2002 Percy Miller Gallery, *In Your Time*, London, U.K.
- 2002 D.U.M.B.O. Arts Center (DAC), *Theme, Source, Resource*, Curated by Robert Poplack, Brooklyn, NY
- 2002 Kenise Barnes Fine Art, *2002*, Larchmont, NY
- 2001 Rachofsky House, *Two by Two for Aids and Art*, Dallas, TX
- 2000 Gallery Korea, *Stark Narratives*, New York, NY
- 2000 Kenise Barnes Fine Art, *Great Escapes*, Larchmont, NY
- 2000 Rachofsky House, *Two by Two for Aids and Art*, Dallas, TX
- 1998 Margaret Thatcher Projects, *What's on the Wall*, New York, NY
- 1998 Rudolph Poissant Gallery, *New Work*, Houston, TX
- 1997 Caldwell College, *Relocating Landscape: East and West*, Caldwell, NJ
- 1996 Condeso Lawler Gallery, *Summer Show*, New York, NY
- 1995 Albright-Knox Museum, *New York Selections*, Buffalo, NY
- 1993 Condeso Lawler Gallery, *Landscapes*, New York, NY
- 1991 First Street Gallery, *The Industrial Landscape*, New York, NY
- 1990 Albright-Knox Museum, *New York Selections*, Buffalo, NY
- 1990 Munson Gallery, *Landscapes*, New Haven, CT
- 1986 Civic Art Museum, *Fields of Vision*, Walnut Creek, CA
- 1985 Eloise Smith Gallery, *Landscapes*, Curated by Terry St. John, Santa Cruz, CA
- 1985 Glastonbury Gallery, *Done in the Open*, San Francisco, CA

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Selected Bibliography

- 2023 Makma, *Los Caminos Menos Transitados*, Melissa Kuntz, February
- 2023 Catalog essay, *Road Less Traveled*, Melissa Kuntz, January
- 2019 Modern Dallas, *the Line & the Shape*, Kendall Morgan, December
- 2019 International Boat, *Top Dog*, Marilyn Mower, November
- 2019 M/Y SCOUT catalog, *Soundings*, April
- 2019 The Chautauqua Daily, *Familiar Gets Reimagined in Strohl Art Center*, Melissa Kuntz, August
- 2019 The Chautauqua Daily, *Getting Real*, Eleanor Bishop, August
- 2016 Whitehot Magazine, *William Steiger-Thrills at Margaret Thatcher*, Robert C. Morgan, March
- 2016 Lawfully Chic, *William Steiger-Thrills*, Annelien Bruins, March
- 2015 the Paris Review, *Exporations and Surveys*, Dan Piepenbring, January
- 2013 Bronx Art Exchange, *Contemporary Art Trends: Urban Layering*, October
- 2013 ArtFuse, *PICTURE THIS: Get Lucky with William Steiger*, Oscar Laluyan, October
- 2012 MK News, Review - *In Plain View*, Hyang Hui Lee, June
- 2011 William Steiger – Transport (Hudson Hills Press monograph), *The Artist of Absence*, Richard Vine, August
- 2011 William Steiger – Transport (Hudson Hills Press monograph), *Transport*, Christopher Gaillard, August
- 2011 White Hot Magazine, *Manufactory review*, Hans Michaud, July
- 2011 Artlog, *Plausible Reveries*, Matt Fisher, March
- 2010 Artdaily, *Transport*, Kopeiken Gallery – William Steiger, April
- 2008 Kipton Art, *Transport at Margaret Thatcher Projects*, Bettina Prentice, Dec. 2nd
- 2008 White Hot Magazine, *William Steiger's Transport*, Hans Michaud, December
- 2008 Dallas Morning News, *William Steiger at Holly Johnson*, Kriston Capps, Nov. 2nd
- 2008 Dallas Observer, *William Steiger: Destination*, Jennifer Elaine Davis, October 14th
- 2008 Pegasus News, *William Steiger's Destination*, October 13th
- 2007 Chicago Tribune, *William Steiger*, Alan Artner, July 6th
- 2007 Chicago Sun-Times, *Steiger gets Maximum Impact from Minimalist Landscapes*, Margaret Hawkins, June 29th
- 2006 Catalog Essay, *William Steiger: Blind White*, Bruce W. Ferguson, Margaret Thatcher Projects, New York, NY
- 2006 Atlanta Creative Loafing, *Take me back*, Felicia Feaster, November
- 2005 Art in America, *William Steiger at Margaret Thatcher*, Melissa Kuntz, May
- 2005 Catalog Essay, *Heavenly: or A Slice of White*, Julia Jacquette and Joie Rosen, Hunter College Art Gallery New York, NY
- 2004 NY Sun, *William Steiger - Land:Mark*, David Cohen, November 11th
- 2004 Art on Paper, *The Two-Color Miracle*, Peter Nesbett, September-October

- 2004 NY Post, *Art to Start With*, Samuel T. Clover, October 30th
- 2003 The Kennett Paper, *Steiger Creates the Ideal Idyll*, R.B. Strauss, March 27th
- 2003 The Philadelphia Inquirer, *Painted Precisely*, Edward J. Sozanski, March 21st
- 2002 Exhibition Essay, *William Steiger: 130 ft high, 65 thou gal, ½ mile deep...*, Hitomi Iwasaki, Queens Museum of Art, Queens, NY
- 2002 The New York Times, *William Steiger: Signal*, Ken Johnson, November 1st
- 2002 Atlanta Creative Loafing, *Point of View*, Cathy Byrd, March
- 2001 Art News, *Paradise Lost? Artists Reinvent the Landscape*, Hilarie M. Sheets, March
- 2001 Temaceleste, *William Steiger*, Micaela Giovannotti, January/February
- 2000 Catalog Essay, *William Steiger: Ghosts in the Machine*, by Felicia Feaster, Margaret Thatcher Projects, New York, NY
- 2000 Atlanta Creative Loafing, *Ghosts in the Machine*, Felicia Feaster, March
- 1999 NY Arts, *William Steiger*, Daniel Rothbart, January
- 1998 ArtPapers, *American Landscape*, Jerry Cullum, May/June
- 1998 New Art Examiner, *American Landscape*, Jason Forrest, April
- 1997 The Atlanta Journal-Constitution, *Paintings Capture a Nation Waiting for a Jump Start*, Jerry Cullum, November
- 1996 REVIEW ART, *William Steiger*, Robert Morgan, December
- 1994 Catalog essay, *Immanence and Containment: Paintings by William Steiger*, by Robert C. Morgan, Condeso/Lawler Gallery, New York, NY and Hackett-Freedman Gallery, San Francisco, CA
- 1992 Artforum International, *William Steiger at Condeso Lawler Gallery*, Jenifer Borum, October