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## Kevin Finklea

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Born 1958 in Philadelphia, PA  
Lives and works in Philadelphia, PA

### Education

1982            B.A., Magna Cum Laude, Tyler School of Art, Philadelphia, PA

### Solo Exhibitions

2016            *Free Falling Divisions*, Boecker Contemporary, Heidelberg, Germany  
*The Uncertain Divide*, Pentimenti Gallery, Philadelphia, PA  
2014            *Im Albersland*, Giampietro Gallery, New Haven, CT  
*Souvenirs*, Pentimenti Gallery, Philadelphia, PA  
2012            *All the Things that Cannot be Said*, Giampietro Gallery, New Haven, CT  
2011            *Things we said were important but now forgotten*, Pentimenti Gallery,  
Philadelphia, PA  
2010            *Memories Are Uncertain Friends*, Margaret Thatcher Projects,  
New York, NY  
2007            *I know what I want and I'm certain I can't have it*, Pentimenti Gallery,  
Philadelphia  
2005            *We Float*, Margaret Thatcher Projects, Project Room, New York, NY  
2004            *I Wish I Could Be Your Color*, Pentimenti Gallery, Philadelphia, PA  
2001            *Chemical Landscape*, Schmidt-Dean Gallery, Philadelphia, PA  
2000            *New Wall Work*, Margaret Thatcher Projects, New York, NY  
1998            *Recent Sculpture*, Eich Space, New York, NY  
1997            *Signals & Other Indicators*, Schmidt-Dean Gallery, Philadelphia, PA  
1996            *Meters/Signals*, Margaret Thatcher Projects and Condeso-Lawler Gallery, New  
York, NY  
*Color is Form/Form is Color*, w/Hank Stevens, Freedman Gallery, Reading, PA  
1994            *Heralds and Furlongs*, Schmidt-Dean Gallery, Philadelphia, PA

### Selected Group Exhibitions

2018            *Boecker Contemporary Black Box*, Saarländisches Künstlerhaus,  
Saarbrücken, Germany  
*Icons / Nonobjects*, KNO Lab.Space, Kiev, Ukraine  
*Spot On 3D*, Art Forum Ute Barth, Zurich, Switzerland  
*Abstract Syntax*, Emma Hill Fine Art, The Eagle Gallery, London England

- 2017** *Hybrid Form*, Margaret Thatcher Projects, New York, NY  
*KNO #1*, Kiev Non-Objective, Kiev, Ukraine  
*Pictures of Nothing*, PG Art Gallery, Istanbul, Turkey  
*The Enduring Reasons Why – Celebrating 25*, Pentimenti Gallery, Philadelphia, PA  
*Maniac V*, Ely House of Contemporary Art, North Haven, CT (catalog)  
*The Stall*, pop-up show, Northern Liberties, Philadelphia, PA  
*Boecker Contemporary Black Box*, Faux Mouvement Center d'Art Contemporain, Metz, France  
*Off the Wall*, Raum, London, England  
*Remember When This Wasn't Quite How I Remembered It?*, Pentimenti Gallery, Philadelphia, PA  
*Chromatopia*, Tacit Contemporary Art, Melbourne, Australia  
*Oppler, Transmitter /*, Brooklyn, NY  
*Better Late than Ugly*, Galerie oqbo, Berlin, Germany
- 2016** *Summer Breeze*, Margaret Thatcher Projects, New York, NY  
*Moving Modernism*, Galerie Rueten, Amsterdam, Holland  
*reliefreduktive*, SNO Gallery, Sydney, Australia  
*Miniscules*, Gallery Badweg 3, Bolsward, Holland  
*PRB Studios Present*, PRB Studios, Ambler, PA  
*Summer Flash*, Pentimenti Gallery, Philadelphia, PA
- 2015** *Hotspots*, Margaret Thatcher Projects, New York, NY  
*Dot-Dash-Dissolve*, Pennsylvania Academy of FA, Philadelphia, PA  
*August Geometry*, Marcia Wood Gallery, Atlanta, GA  
*Thereby Bare redux*, Zeitgeist Gallery, Nashville TN  
*Summer Current*, Pentimenti Gallery, Philadelphia, PA  
*Territory of Abstraction*, Pentimenti Gallery, Philadelphia, PA  
*reliefreduktive*, Neue Kunstmuseum Aschaffenburg, Aschaffenburg, Germany  
*Thereby Bare redux*, IS-projects, Leiden, Holland  
*D A Z Z L E 2*, Reuten Gallery, Amsterdam, The Netherlands
- 2014** *Turn Up the Heat*, Margaret Thatcher Projects, New York, NY  
*Sights for When the Sun Arrives*, Pentimenti Gallery, Philadelphia, PA  
*Woodmere Annual – 73<sup>rd</sup> Juried Exhibition*, Woodmere Art Museum, Philadelphia, PA  
*Dahlhausen Viral*, Kunstmuseum Ahlen, Ahlen, Germany  
*Panel Paintings (2)*, Emma Hill Fine Art, the Eagle Gallery, London, England (catalog)  
*29 Years Conny Dietzschold Gallery*, Connie Dietzschold Gallery, Sydney, Australia  
*Doppler Shift*, Visual Arts Center of NJ, Summit, NJ (catalog)  
*Begin Where You Are*, Ice Box / Crane Building, Philadelphia, PA  
*Janson's and Other Stories*, 37PK Platform for the Arts, Haarlem, Holland
- 2013** *Catch as Catch Can*, Margaret Thatcher Projects, New York, NY  
*Why Not?*, Centre non-objectif, Grenoble, France  
*Maniac III*, Temporary Art Space, Groningen, The Netherlands  
*Poste Concret*, ParisCONCRET, Paris, France  
*Doppler*, Curated by Mel Prest, Paralell Art Space, Brooklyn, NY  
*20<sup>th</sup> Anniversary*, Peter Blake Gallery, Laguna Beach, CA  
*Seriell*, Art Forum Ute Barth, Zurich, Switzerland  
*New Year 2013*, Margaret Thatcher Projects, New York, NY

- 2012** *Maniac III*, Rathaus Hamburg, Hamburg, Germany (catalog)  
*Maniac III*, Künstlerhaus Dosefabrik, Hamburg, Germany (catalog)  
*20 in 2012 Vision*, 20th anniversary show, Pentimenti Gallery, Philadelphia, PA  
*Doppler Stop*, various EU locations including: Rotterdam, Leiden, Amsterdam, Berlin, Zagreb
- 2011** *Elemental*, Woodmere Art Museum, Philadelphia, PA (catalog)  
*Boxes*, Connie Dietzschold Gallery, Sydney, Australia  
*White - Hot*, Margaret Thatcher Projects, New York, NY  
*There's Bare*, Kent State University Galleries, Kent, OH  
*Maniac, Manic Episode 2*, Brickhouse Art Gallery, Sacramento, CA (catalog)  
*Moving Pictures*, Reuten Galerie, Amsterdam, Holland  
*There's Bare*, Zeitgeist Gallery, Nashville, TN  
*There's Bare*, AVA, University of Tennessee, Chattanooga, TN
- 2010** *Kunst 10 Zurich*, Art Forum Ute Barth Booth, Zurich, Switzerland  
*More of the Best Is Yet To Come*, Pentimenti Gallery, Philadelphia, PA  
*Calligrams*, Emma Hill Fine Art, the Eagle Gallery, London, England  
*Escape From New York*, Engine Room, Massey University, Wellington, New Zealand  
*Capturing Dimensions*, Art Forum Ute Barth, Zürich, Switzerland
- 2009** *Abstraction from the Collection*, Pennsylvania Academy of FA, Philadelphia, PA  
*When Ideas Become Form, 20 Years*, Conny Dietzschold Gallery, Sydney, Australia  
*Sunny Side Up*, Margaret Thatcher Projects, New York, NY  
*Minimal Variety Forms*, Conny Dietzschold Gallery, Sydney, Australia  
*Escape from New York*, Project Space Spare Room, RMIT University, Melbourne, Australia  
*Victory for Tyler: Sculpture 2009*, Ice Box/ Crane Building, Philadelphia, PA
- 2008** *Thinking Small*, Pentimenti Gallery, Philadelphia, PA  
*Minus Space*, P.S.1 Contemporary Art Center, Long Island City, NY  
*Re-mix 2*, Margaret Thatcher Projects, New York, NY  
*Spot Check: Academy Contemporary*, Pennsylvania Academy of FA, Philadelphia, PA  
*February Group Show*, Pentimenti Gallery, New York, NY  
*Escape from New York*, Curtin University, Perth, Australia
- 2007** *The Place is Ours*, Pennsylvania Academy of Fine Art, Philadelphia, PA  
*Victory for Tyler: Painting 2007*, Ice Box, Philadelphia, PA  
*Red Dot*, Pentimenti Gallery Booth, New York, NY  
*Escape from New York*, Sydney Non Objective, Sydney, Australia
- 2006** *Bridge*, Pentimenti Gallery Booth, Miami, FL  
*Art 212*, Pentimenti Gallery Booth, New York, NY  
*Summer Splash*, Margaret Thatcher Projects, New York, NY  
*Bending Space*, The Eagle Gallery, London, England  
*Takeout*, Pentimenti Gallery, Philadelphia, PA  
*Art Madrid/ARCO*, Emma Hill Fine Art Booth, Madrid, Spain
- 2005** *Summer Sensation*, Margaret Thatcher Projects, New York, NY  
*Criss-Cross*, Pentimenti Gallery, Philadelphia, PA

- 2004 *Criss-Cross*, Art Forum Ute Barth, Zürich, Switzerland  
*Heavenly, or A Slice of White*, Hunter College Gallery, New York, NY (catalog)  
*Arthouse*, Margaret Thatcher Projects, New York, NY  
 AAF, Pentimenti Gallery Booth, New York, NY  
*San Francisco-6*, Pentimenti Gallery Booth, San Francisco, CA

## Collections

- Public** Pennsylvania Academy of Fine Art, Philadelphia, PA  
**Private** Berlin, London, Melbourne, Munich, New York,  
 Philadelphia, San Francisco, Wilmington, Zürich  
**Corporate** Bridgepoint Capital Limited, London, England  
 Wilmington Trust Fund, New York

## Bibliography

- 2016 Newhall, Edith, *Galleries: Lyrical Cratsley; Abstract Artists in Two Directions*, Philadelphia Inquirer, 10/02/16  
 2014 Newhall, Edith, *Galleries: Good Neighbors*, Philadelphia Inquirer, 07/14/14  
 2012 J. Mattera, *Kevin Finklea*, Active Equipoise, Joanne Mattera Art Blog  
 C. Joy & Z. Keeting, *Kevin Finklea at Giampietro Gallery*  
 2011 T. Goodeve & K. Daly, *Maniac, Manic Episode 2*, Brickhouse Gallery, Sacramento, CA, 06/11  
 Newhall, Edith, *Galleries: A Fresh Directness*, Philadelphia Inquirer, March 20, 2011  
 2010 Mattera, Joanne, *Small Geometries*, Joanne Mattera Art Blog, 04/02/10  
 2009 Newhall, Edith, *Galleries: Fanciful Paintings*, Philadelphia Inquirer, February 22, 2009  
 2007 Newhall, Edith, *Museums & Galleries*, Philadelphia Inquirer, 10/05/07  
 Strauss, R. B., *Weekly Press*, Philadelphia, 10/03/07  
 2006 *New American Paintings Number 63*, The Open Studios Press, Wellesley, MA  
 2005 Perry, Vicky, *Abstract Painting*, Watson-Guptill, New York, NY, 08/05  
 Fallon, Roberta, *Summer Shows*, International Groups, Philadelphia Weekly, May 25, 2005  
 Perry, Vicky, *Kevin Finklea, at Margaret Thatcher Projects*, April 2005  
 Julia Jacquette & Joie Rosen, *Heavenly or a Slice of White*, Hunter College, NYC, NY  
 2004 Fallon, Roberta, *Sketches: Seasons' Ticket*, Philadelphia Weekly, 10/27/04  
 Bowlby, Astrid, *Handmade Judd*, www.fallonandrosos.com 10/06/04  
 Deleget, Matthew, *Minus Space: Interview*, October 1, 2004  
*New American Paintings Number 51*, The Open Studios Press, Wellesley, MA  
 2001 Sozanski, Edward, *Museums & Galleries*, Philadelphia Inquirer, 10/12/01  
 Fallon, Roberta, *Sketches: Match Game*, Philadelphia Weekly, 10/10/01  
 West, Judy, *City Focus: Fresh Perspectives*, ARTnews, Vol 100, October

- New American Paintings Number 33, The Open Studios Press, Wellesley, MA
- 2000 Hagen, Susan, *Art*, Philadelphia City Paper, 02/08/01  
New York Contemporary Art Report, Vol III, Issue VII, 07/00  
New York Contemporary Art Report, Vol III, Issue I, 01/00
- 1999 Cotter, Holland, *Surging Into Chelsea*, New York Times, 01/21/00  
New York Contemporary Art Report, Vol II, Issue X, 12/99

## Publications

- 2009 *Visual Discrepancies*: <http://brenthallard.wordpress.com>  
(recent interview)
- 2006 *Venske & Spänle*, catalog notes, Munich, Germany
- 2001 *Screen*, Museo Eduardo Sivori, Buenos Aires, Argentina  
Spanish translation by Alicia Bliffeld
- 2000 *Venske & Spänle, Skulpturen*, Renate Schröder Galerie, Köln, Germany,  
German translation by Gisela Geissmann